

Compare roles in health

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Don't forget, you can also save your role comparisons by registering with us.

- **Arts manager/arts co-ordinator** ^[1]

The role of arts managers/arts coordinators vary. Some have public arts and design briefs for new builds or renovations, others involve participatory arts activities and public health agenda and community consultation.

Training and qualifications required

There are no set entry requirements. The precise nature of the work and job title will vary between health organisations and so when searching for vacancies, it's important to check each job description and person specification carefully. Employers usually expect arts managers and coordinators to have a relevant qualification at degree or postgraduate level and may expect candidates to have experience in delivering and coordinating arts projects. This could be from the NHS or elsewhere and could be voluntary or paid. When joining the NHS, arts managers are given the training they need including an introduction to the organisation and its systems and procedures. They're expected to keep their skills and knowledge of the arts world up to date.

Expected working hours and salary range

Most staff working in the NHS are paid on the Agenda for Change (AfC) pay system. Pay rates for arts managers and coordinators will vary, depending on the precise role. Check individual vacancies for details. Most staff in the NHS work standard hours of around 37.5 a week. They may have to attend meetings or events in the evening or at weekends. Terms and conditions will usually be different for clinical support staff working outside of the NHS.

Desirable skills and values

As an arts manager/coordinator, you need to be interested in the arts and how they are related to health, creative, flexible, resourceful, willing to work with people from all walks of life and all ages. You also need artistic and creative skills, good organisational and project management skills.

Prospects

Arts coordinators and arts managers can progress by working in larger departments with more staff and a bigger budget. They go on to become the head of arts for a trust.

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- [Music therapist](#) [3]
- [Estates manager](#) [4]
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